

# TECHNICAL RIDER

## STAGE:

Indoor stage of a minimum stagesize: 6 meters depth, 6 meters width, 5,5 meter height. Floor covered with black dance carpets. Stage should be naked and free of side legs. walls surrounding the stage should be black. A total blackout of the space is also required.

## SOUND:

PA system with 2 cd players suitable for the space and one monitor for the stage.

## LAMPS:

6 x 1200 watt Fresnell with barndoors and 5 of them with floorstands.  
1 x pinspot.  
1 x Par 64 or similar (applause-light)

One fresnell is hung 1 meter down from the back of the stage in centre - USC.  
Five fresnells on the floor on floorstands. The pinspot is hung in the ceiling on the far left side - CSL  
Applause light (1 x Par 64 ) placed where suitable in the ceiling.

## LIGHT CONTROL:

1 Simple 6-pack dimmer with faders situated on the floor at the back of the stage in centre - USC  
1 small (analog) lighting desk (connected to the 6-pack dimmer) situated on the floor in the front on the right - DSR  
Plus ordinary lighting control for house lights, pin-spot and par 64.

## IMPORTANT:

It is a part of the performance, that the lights is operated by the performer on stage.

## WATER:

A container of water is dripping from the ceiling throughout the show. This need to be attached only 1 minute before the audience enters the theatre. It have to be done by the performer - so, a ladder, lift or similar is needed.

SOUND, HOUSE LIGHTS, APPLAUSE-LIGHT AND PINSPOT IS CONTROLLED BY THE THEATRE'S TECHNICIAN. THE 6 FRESNELLS IS CONTROLLED BY THE PERFORMER ON STAGE.

## OTHER:

Set up and quelist run, takes 1 hour, requires one technician from the theatre and should be done preferredly 7 hours before showtime. Three hours in connection with the performance is needed for warmup and rehearsing. During the show one technician for light and sound, and enough people to check the tickets and let in the audience, is needed.

## DRESSING ROOMS

1 dressing room with shower and 1 towel. 3 liter of bottled still water.

## ACCOMMODATION

1 hotel room on the day of arrival and during the performances

## TRAVEL

Two suitcases of 20 kilo, with equipment, is travelling with the performer.

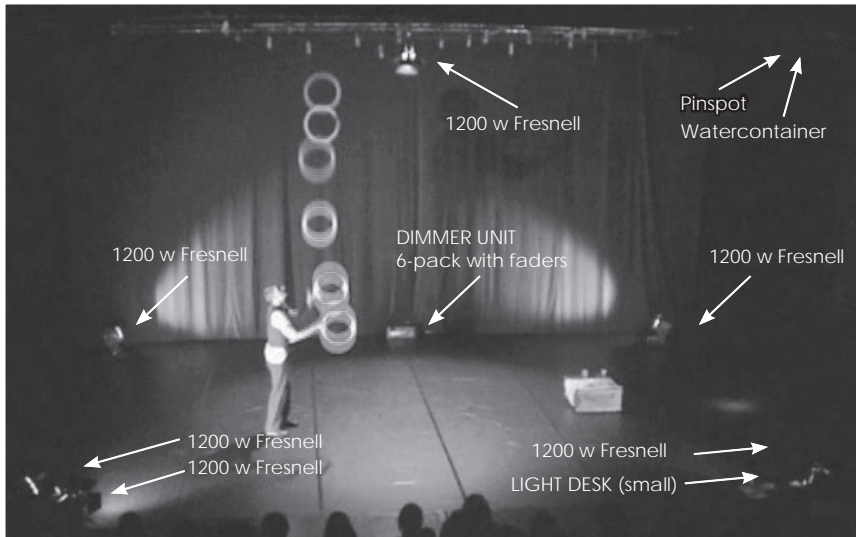
FOR FURTHER QUESTIONS PLEASE CONTACT SAMUEL GUSTAVSSON

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SAMUEL GUSTAVSSON PRESENTS

# *Night For One*

*-a visual juggling poem*



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