

Rapid Eye Presents

Night For One

a visual juggling poem

c o n t a c t :

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Night For One

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He is found in an underground bunker, where crispy sounds and dusty recordings are his soundtrack and companion. The only light derives from a few lamps and the smell of damp concrete leads him to dripping water where he fills his dancing glass. His imagination makes him explore new twists and turns and somewhere in the dreamlike reality he recalls old memories from the variety stage. Objects and body are moved and manipulated in the closed space he calls home. Time stops for a second while the multi-faceted performer plays his games and develops tricks out of the blue.

performed by Samuel Gustavsson

costume design Signe Beckmann

staged and produced by
Samuel Gustavsson

length 50 min

for blackbox theatre

stage min. 6x6 m
height min. 5,5 m

supported by swedish art council

Photo: Markus Hofmann



Samuel Gustavsson S/DK

After he graduated in 1998 from the circus school in Sweden, Samuel Gustavsson joined the newcircus company Cirkus Cirkör and toured around the globe with numerous of their shows. Since then he has worked on several projects with different circus, dance and theatre companies, with among others, Kitt Johnson's X-Act and Cantabile 2 in Denmark.

Gustavsson is a rare juggler, performer and choreographer with a unique razor sharp timing and precision. Some things have been seen before but Gustavsson gives it a twist that make his work unique.

"A grand one-man show." straattheater.net 2008

"Its almost unbelievable, what dancer and newcircusartist Samuel Gustavsson can get out of a big suitcase, three paper tubes, a towel and not to forget two glasses of water." Folketidende 2008

"Creates abstract and poetic spaces." Terpsi chore 2008

