

# QUIPROQUO

## Technical rider

V2.1 (13 March 2012)

Quiproquo is a poetic dance/circus performance without words. Two performers and one musician are on stage during the whole performance.

### Schedule

Get in: 9 hours before performance

Show duration: 50 min

Packing, get out: 2 hours

Total: 12 hours

There will be breaks for lunch etc.

### Stage

Quiproquo is an indoor performance. The show requires total black out and suitable indoor climate (19-23° C). The acoustics must be suitable for amplified music.

The minimum space measures:

Width: 12m including side wings  
7m Proscenium and width between wings

Depth: 8m (from first row to backdrop)

Height: 5m, to light bars  
4m, proscenium

Floor: Black dance floor. Provided by presenter.

Backdrop: Black. Provided by presenter.

Wings: Proscenium + 2 pairs, black. Provided by presenter.

Presenter must provide all masking, wings and backdrop.

The wings must be placed under the three lighting bars. If standing flats are used, they must be high enough to reach the bars (min 5m). All fabrics and floor must be black, of good quality and clean. The stage should be cleaned one hour prior to show.

In the opening scene, rubber ropes are stretched over the stage. There must be provision to attach these ropes firmly on both sides on the stage. The ropes can be attached to a vertical bar, approx. 3m long at a high of 0-5m from the stage floor. Other mountings might be possible, please contact us for approval.

We need a black chair without armrests for the musician.

Presenter must provide all necessary tools and accessories (cables, ladder etc.).

### Fire and smoke

There is neither smoke nor fire in the performance. No stroboscopes or lasers are used.

### **Light**

Quiproquo does not travel with lightning equipment. The presenter must provide equipment according to attached list and plot.

A technician with knowledge about the venue must be present during set up and performance.

Fixtures and dimmers should be mounted and tested prior to get in.

### **Sound**

Quiproquo does not travel with PA-system. The presenter must provide equipment according to attached list.

A technician with knowledge about the venue must be present during set up and performance.

PA-system should be mounted and tested prior to get in.

### **Dressing rooms**

There must be dressing rooms with toilets for the performers. 6 liters of bottled still water must be provided.

### **Audience**

The presenter must take care for audience let in, wardrobes etc.

### **Personal**

Quiproquo are 4 people: Two performers, one musician, and one technician.

There must be at least two (2) technicians during set up, audience let in, performance and take down with knowledge of sound, light and the venue.

Depending on the mounting of the rubber bands, one technician might be needed on stage to run a cue in the opening scene at stage right.

### **Information**

Don't hesitate to contact us for any questions.

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**Sound equipment, provided by presenter**

- PA-system, including mixer
- 2 Short microphone stands
- 2 Monitors
- 1 Echo effect
- 1 Condenser Microphone or PZM microphone
- All needed cables. Balanced (XLR) connections.

**PA-sytem**

The PA-system should be of good quality and of a recognized brand. It should be fitted to the size of the venue. Please contact us for approval! The PA-system must be complete with processor and EQ. (E. g. L-Acoustics 115, Nexo PS-15 for a smaller venue)  
There are four (4) balanced lines from the musician to front of house.

**Side fills**

Monitors should be placed on back stage and facing the stage. The monitors should be of good quality and of a recognized brand. Please contact us for approval!  
(E. g. L-Acoustics 112. Nexo PS-108)

**Echo effect**

We need one echo effect with a good Hall reverberation.  
(E.g. TC-electronics m2000)

**Microphone**

We need one microphone to pick noise from stage and that can be wired to the musician's sound mixer. A PZM microphone can be placed on the stage floor or a condenser microphone hanging from the bars would work.

The musician performs all music live. Nothing is prerecorded.

Don't hesitate to contact us with any questions or concerns.

**Light equipment, provided by presenter**

24 Channels x 10A dimmer, 3x64A

Lightning desk, possible to program cues with in and out times, sub masters and soft patching. Please contact us for approval.

13            1000W Fresnels with barn doors and gel frames  
9            Source 4jr 15/30 zoom with gel frames and shutters  
1            PAR64 CP62 with gel frames  
1            PAR16 or similar for musicians instruments  
             House light on a dimmer channel

All fixtures must have safety catch and be grounded. Cables must be in good condition.

Please note that 10 fixtures are on floor stands. The fixtures should be at an elevation of around 1m from stage floor.

The light for the musician could be a PAR-16 or other fixture bulb attached to a stand, typically a microphone stand or similar.

Our technician will run the show, but depending on the console used we might need assistance to program the cues.

Plot in scale 1:50 is attached.

Don't hesitate to contact us with any questions or concerns.